



S.V.K.P & Dr. K.S. RAJU ARTS & SCIENCE COLLEGE

(Autonomous)

Recognised by UGC as “College with Potential for Excellence”

Accredited by NAAC with ‘A’ Grade

(Affiliated to ADIKAVI NANNAYA UNIVERSITY, Recognised by Govt. of Andhra Pradesh)

PENUGONDA – 534 320. West Godavari District, Andhra Pradesh

English Syllabus: Semester-I ENGLISH (25ENG1) ENGLISH BRIDGE-I: LIFE SKILLS (Common for all UG Programmes) (w.e.f. Admitted Batch 2025-2026) (SINGLE MAJOR SYSTEM)

Learning Objectives

- To enable students to develop reading and comprehension skills through literary texts.
- To promote sensitivity toward issues such as environment, gender, identity, and relationships.
- To introduce students to foundational grammar and functional usage of English.
- To enhance students’ confidence in self-expression through writing and speaking.
- To cultivate phonetic awareness and develop pronunciation skills.

Course Outcomes

- Interpret and appreciate literary texts with reference to social, emotional, and ecological concerns.
- Apply foundational grammar elements accurately in spoken and written English.
- Demonstrate improved reading comprehension and vocabulary acquisition.
- Engage in meaningful communication using functional expressions and phonetic clarity.
- Exhibit awareness of self, society, and the world through reflective and descriptive writing.

Unit-I	Poem	: <i>Coromandel Fishers</i> –Sarojini Naidu
	Short Story	: <i>The Night Train at Deoli</i> – Ruskin Bond
	Grammar	: Parts of Speech
Unit-II	Short Story	: <i>The Lost Child</i> –MulkRaj Anand
	Prose	: <i>Letter to a Teacher</i> – <i>School of Barbiana</i> (for Internals only) <i>On Shaking Hands</i> – A.G.Gardiner (Additional Input)
	Grammar	: Articles and Prepositions
Unit-III	Poem	: <i>Where the Mind is Without Fear</i> –Rabindranath Tagore
	Speech	: <i>How Dare You</i> – Greta Thunberg (OpenSource) (For Internals only) <i>Yes, We Can</i> – Barack Obama (Additional Input)
	Grammar	: Question tags
Unit-IV	Poem	: <i>Night of the Scorpion</i> – Nissim Ezekiel
	One-Act Play	: <i>Refund</i> – Fritz Karinthy
	Grammar	: Tenses
Unit-V	Short Story	: <i>An Astrologer’s Day</i> – R.K.Narayan
	Phonetics	: Basic Sounds and Word Stress : Intonation and Homophones

Suggested Classroom Activities (Unit-wise)

- Unit-I** : Speaking activity : My village/town
- Unit-II** : Storytelling and letter writing.
- Unit-III** : JAM and reading comprehension
- Unit-IV** : Listening to TED Talks and dialogue writing
- Unit-V** : Phonetics practice with minimal pairs, stress marking, and reading aloud.
Read passages following stress and intonation
Write stories based on pictures facilitated.

Suggested Reference Books and Resources:

- Board of Editors. *English for Life*. Orient Black Swan.
- Raymond Murphy. *Essential Grammar in Use*. Cambridge University Press.
- T. Balasubramanian. *A Text book of English Phonetics for Indian Students*. Macmillan.
- Greta Thunberg's *UNSpeech* (Open Educational Resource)
- MulkRaj Anand. *The Lost Child*.
- Sarojini Naidu. *The Bird of Time*.
- Nissim Ezekiel. *Collected Poems*.
- Rabindranath Tagore. *Gitanjali*.
- School of Barbiana. *Letter to a Teacher*.



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PENUGONDA – 534 320. West Godavari District, Andhra Pradesh

English Syllabus: Semester-II

ENGLISH (25ENG2)

ENGLISH BRIDGE-II: COMMUNICATE AND CONNECT

(Common for all UG Programmes)

(w.e.f. Admitted Batch 2025-2026)

(SINGLE MAJOR SYSTEM)

Learning Objectives (LOs):

- Recognize and reflect on civil and respectful communication in social and professional settings.
- Understand dramatic narratives and short fiction to enhance reading and speaking skills.
- Apply basic grammar and vocabulary in structured communication.
- Practice effective written formats for work place communication.
- Interpret visual data and convert it into written content using note-making and report writing.

Course Outcomes (COs):

- Demonstrate improved communication etiquette through readings on civility and motivation.
- Employ skimming, scanning, and note-making strategies in academic and workplace writing.
- Display awareness of societal values and professional conduct through literature.
- Draft structured texts like reports, agendas, and notices with clarity.
- Integrate vocabulary and grammar in writing and speaking activities effectively.

Unit-I	Prose	: “ <i>On Saying Please</i> ” –A.G. Gardiner
	Short Story	: “ <i>Half a Rupee Worth</i> ” –R.K.Narayan
	Vocabulary	: Conversion of Words
Unit-II	Poem	: “ <i>If</i> ” –Rudyard Kipling(For Internals only) “ <i>The Road Not Taken</i> ” – Robert Frost (Additional Input)
	Prose	: “ <i>I Have a Dream</i> ” –Martin Luther King Jr.
	Reading Skills	: Skimming & Scanning
Unit-III	One-Act Play	: “ <i>Never, Never Nest</i> ” –Cedric Mount
	Short Story	: “ <i>The Gift of the Magi</i> ” –O.Henry
	Writing Skills	: Report Writing
Unit-IV	Short Story	: “ <i>How I Taught My Grandmother to Read</i> ” –Sudha Murty (for Internals only) “ <i>The Lottery Ticket</i> ” –Antov Chekov (Additional Input)
	Information Transfer	: Pie Charts, tree diagram and flow chart.
	Writing Skills	: Note-making
Unit-V	Prose	: “ <i>The Secret of Work</i> ” –Swami Vivekananda
	Writing Skills	: Notices, Agendas, and Minutes
	Vocabulary	: One-Word Substitutes

Suggested Classroom Activities (Unit-wise)

- Unit-I** : Vocabulary games
Role-play
- Unit-II** : Presentation on a dream job.
Group Discussion
- Unit-III** : Debate on EMI
Report Writing college events
- Unit-IV** : Presentation using ppt (charts/photos)
Preparing notes from a short lecture/podcast
- Unit-V** : Drafting a Notice and Agenda for a student meeting
Vocabulary Quiz

Reference Books:

- *Fluency in English – Part II*, Board of Editors, Orient Black Swan
- *Effective Technical Communication* by M. Ashraf Rizvi (Mc Graw Hill)
- *English Grammar in Use* by Raymond Murphy (Cambridge)
- *Professional Communication* by Aruna Koneru (McGraw Hill)
- *Selected Stories* by R.K.Narayan (Indian Thought Publications)
- *Collected Essays* of A.G. Gardiner
- *Collected Poems* by Rudyard Kipling
- *The Gift of the Magi and Other Stories* by O. Henry
- *Selected Speeches* of Swami Vivekananda
- *Short Stories* by Sudha Murty (Penguin India)

Phone: 08819 – 246126 / 246926

Website: www.svkpandksrajucollege.edu.in



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PENUGONDA – 534 320. West Godavari District, Andhra Pradesh

SPECIAL ENGLISH (MINOR) (23ENG31)

Semester-III Syllabus

AN INTRODUCTION TO ROMANTIC LITERATURE (1798-1837)

(Common for all UG Programmes)

(w.e.f. Admitted Batch 2023-2024)

UNIT-I

History of Romantic Literature-- Characteristics, Major themes & writers

Literary Genres-- Ode, Lyric, Hyperbole, Pastoral Elegy, Imagery, Symbolism,
Point of View

UNIT-II

Poetry--- William Wordsworth: *The Solitary Reaper*

John Keats: *Ode on a Grecian Urn* (**for Internals only**)

John Keats: *Human Seasons* (**Additional Input**)

UNIT-III

Fiction--- Jane Austen: *Pride and Prejudice*

UNIT-IV

Prose--- Charles Lamb: *Dream Children: A Reverie*

UNIT-V

Literary Criticism- William Wordsworth: Preface to Lyrical Ballads

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SPECIAL ENGLISH (MINOR) (23ENG42)

Semester-IV PAPER-II Syllabus

GLIMPSES OF WORLD LITERATURE (23ENG42)

(Common for all UG Programmes)

(w.e.f. Admitted Batch 2023-2024)

UNIT-I : Poetry---Gabriel Okara: *Once Upon a Time*

Maya Angelou: *Caged Bird*

UNIT-II : Drama---Girish Karnad: *Nagamandala*

UNIT-III : Fiction---Fyodor Dostoevsky: *Crime and Punishment* (for Internals only)

Hermann Hesse: *Siddhartha* (Additional Input)

UNIT-IV : Short Story---O Henry: *The Last leaf*

Tillie Olsen: *I Stand Here Ironing*

UNIT-V : Literary Criticism---I. A. Richards: *Four Kinds of Meaning* (for Internals only)

T. S. Eliot: Tradition and the Individual Talent (Additional Input)
